

Course Structure for M.A. Program

Western Art History (Full Graduate Program in English), Graduate Institute of Art History

National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	6.0	24.0	0.0	30.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 3.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
AHM0033	1 E Art Historiography	3.0	3.0	0.0	

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 3.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
AHM0064	1 E Materials and Techniques of Western Art	3.0	3.0	0.0	

Elective Course: 24.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 WAH Core Courses 9.0 credits are required					
AHM0115	1-1 E Introduction to the History of Painting	3.0	3.0	0.0	
AHM0116	1-2 E Introduction to the History of Architecture	3.0	3.0	0.0	
AHM0020	1-3 E Iconography	3.0	3.0	0.0	
2 WAH Selective Courses 12.0 credits are required					
2-1 Art from 15th to 18th Century 3.0 credits are required					
AHM0118	2-1-1 E Northern Renaissance Art	3.0	3.0	0.0	
AHM0179	2-1-2 E Italian Early Renaissance Art	3.0	3.0	0.0	
AHM0172	2-1-3 E Italian High Renaissance Art	3.0	3.0	0.0	
AHM0168	2-1-4 E Fifteenth-Century Italian Architecture	3.0	3.0	0.0	
AHM0234	2-1-5 E The Altarpiece from the Late Middle Ages to the Eighteenth Century: Subject, Style, and Function	3.0	3.0	0.0	
AHM0155	2-1-6 E Early Renaissance Fresco Cycles in Central Italy	3.0	3.0	0.0	
AHM0180	2-1-7 E Sixteenth-Century Italian Architecture	3.0	3.0	0.0	
AHM0181	2-1-8 E Baroque Architecture	3.0	3.0	0.0	
AHM0153	2-1-9 E Durer and Italy: Crosscurrents between Venice and Nurnberg in the Renaissance	3.0	3.0	0.0	
AHM0198	2-1-10 E Venetian Renaissance Painting	3.0	3.0	0.0	
AHM0222	2-1-11 E The Reformation and the Visual Arts	3.0	3.0	0.0	
AHM0224	2-1-12 E Renaissance Sculpture	3.0	3.0	0.0	
AHM0187	2-1-13 E Landscape Painting	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0051	2-1-14 E Art and Society	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0205	2-1-15 E History of Exhibitions and Museums	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0218	2-1-16 E Narrative in the Visual Arts	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0046	2-1-17 E Studies on Documentary Sources	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0232	2-1-18 E The Art Museum: History and Architecture	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
AHM0233	2-1-19 E Book Arts in the West from the Middle Ages to the Present	3.0	3.0	0.0	This course could also be counted under the category "Art from 19th to 21st Century."
2-2 Art from 19th to 21st Century 3.0 credits are required					
AHM0159	2-2-1 E Nineteenth-Century Art and Visual Culture in France	3.0	3.0	0.0	
AHM0124	2-2-2 E Art of the Victorian Era	3.0	3.0	0.0	
AHM0185	2-2-3 E Contemporary Art	3.0	3.0	0.0	
AHM0184	2-2-4 E Modern Art	3.0	3.0	0.0	
AHM0031	2-2-5 E History of Photography	3.0	3.0	0.0	
AHM0211	2-2-6 E History of Cinema	3.0	3.0	0.0	
AHM0210	2-2-7 E Nineteenth- and Twentieth-Century Architecture and Decorative Art	3.0	3.0	0.0	
AHM0221	2-2-8 E Visual Art in the Second Half of the Twentieth Century	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
AHM0143	2-2-9 E Painting and Film: between the Canvas and the Movie Screen	3.0	3.0	0.0	
AHM0158	2-2-10 E Assemblage, Montage, and Other Avatars	3.0	3.0	0.0	
AHM0226	2-2-11 E The Exhibition Artist: the Rise of the Modern Art System	3.0	3.0	0.0	
AHM0151	2-2-12 E Art of Appropriation: Spolia, Copies, Ready-Mades and Remakes	3.0	3.0	0.0	
AHM0207	2-2-13 E Museums and Cultural Policy	3.0	3.0	0.0	
AHM0206	2-2-14 E Cultural Heritage Preservation and Cultural Policy	3.0	3.0	0.0	
AHM0237	2-2-15 E Theory and Praxis in Contemporary Curatorship of Art	3.0	3.0	0.0	
AHM0238	2-2-16 E On the Conservation of Art and Architecture	3.0	3.0	0.0	
AHM0240	2-2-17 E Theoretical and Critical Studies of Contemporary Photomedia Art in the Asia-Pacific	3.0	3.0	0.0	
2-3 Taiwanese Art 3.0 credits are required, 1 course is least required, Students writing theses on Taiwanese art topics must take an additional 1 courses on Taiwanese art.					
3 EAH Courses for WAH 3.0 credits are required, All EAH elective courses except the courses under the category of "EAH Core Courses"					
3-1 EAH Selective Courses					
3-1-1 Painting, Calligraphy and Visual Culture in East Asia					
3-1-2 Decorative Art and Architecture in East Asia					
3-1-3 Taiwanese Art and Art Exchange					

IV. Free Elective Credits: 0.0 credit is required