

Course Structure for M.A. Program
Division of Literature B, Department of English
National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	4.0	29.0	0.0	33.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 0.0 credit is required

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 4.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENM1057	1 E English Writing and Research Methods (I)	2.0	2.0	0.0	
ENM1058	2 E English Writing and Research Methods (II)	2.0	2.0	0.0	

Elective Course: 29.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC1001	1 E Studies in Shakespeare	3.0	3.0	0.0	
ENC1005	2 E Renaissance Literature	3.0	3.0	0.0	
ENC1007	3 E Victorian Literature, 1830-1900	3.0	3.0	0.0	
ENC1011	4 E Major 20th-Century American Authors	3.0	3.0	0.0	
ENC1029	5 E Innovation of Modern Theater and Drama	3.0	3.0	0.0	
ENC1036	6 E Studies in James Joyce	3.0	3.0	0.0	
ENC1037	7 E Theory of the Novel	3.0	3.0	0.0	
ENC1051	8 E Autobiography	3.0	3.0	0.0	
ENC1053	9 E Lacanian Psychoanalysis in Contemporary Literary/Cultural Studies	3.0	3.0	0.0	
ENC1054	10 E Racism in/and American Fiction	3.0	3.0	0.0	
ENC1062	11 E Studies on Irish Literature	3.0	3.0	0.0	
ENC1065	12 E 19th-Century English Novel	3.0	3.0	0.0	
ENC1068	13 E Contemporary Novels in English	3.0	3.0	0.0	
ENC1124	14 E Visual Culture Theory and Practice	3.0	3.0	0.0	
ENC1075	15 E Contemporary Cultural Production and Space	3.0	3.0	0.0	
ENC1080	16 E The Question of the Other	3.0	3.0	0.0	
ENC1081	17 E Asian American Literature	3.0	3.0	0.0	
ENC1082	18 E New England and China: Literary and Artistic Contacts, 1700-1945	3.0	3.0	0.0	
ENC1085	19 E Foucault and Religion	3.0	3.0	0.0	
ENC1087	20 E Queer and Cinema	3.0	3.0	0.0	
ENC1090	21 E Expansion of the Empires	3.0	3.0	0.0	
ENC1091	22 E Seminar on Toni Morrison	3.0	3.0	0.0	
ENC1093	23 Selected Readings in Modern European Philosophy	3.0	3.0	0.0	
ENC1094	24 E Biopolitics and Bioethics	3.0	3.0	0.0	
ENC1095	25 E 20th-Century Poetry in English	3.0	3.0	0.0	
ENC1096	26 E Modern and Contemporary Poetry in English	3.0	3.0	0.0	
ENC1097	27 E Race and Cultural Representation	3.0	3.0	0.0	
ENC1099	28 E The Genealogy of Cultural Studies	3.0	3.0	0.0	
ENC1101	29 E The City, the Body, and Cultural Creativity	3.0	3.0	0.0	
ENC1102	30 E Center of the Empire and Its Peripherals: Arthur Conan Doyle and Sherlock Holmes	3.0	3.0	0.0	
ENC1103	31 E Theories of Narrative	3.0	3.0	0.0	
ENC1123	32 E Memory Studies	3.0	3.0	0.0	
ENC1105	33 E Freudian Psychoanalysis	3.0	3.0	0.0	
ENC1106	34 E Special Topics on Demonic Possession	3.0	3.0	0.0	
ENC1107	35 E Early Modern Literary and Cultural Studies	3.0	3.0	0.0	
ENC1108	36 E Word and Image	3.0	3.0	0.0	
ENC1109	37 E Special Topics on Horror Genre	3.0	3.0	0.0	
ENC1110	38 E New Media Studies and Literature	3.0	3.0	0.0	
ENC1111	39 E Studies in Nineteenth-Century European Poetry	3.0	3.0	0.0	
ENC1112	40 E Seminar on Urban Literature	3.0	3.0	0.0	
ENC1113	41 E Emotion in Early Modern Literature and Culture	3.0	3.0	0.0	
ENC1114	42 E Aesthetics and Ethics in Novelistic Narrative	3.0	3.0	0.0	
ENC1115	43 E Cinematic Literacy	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC1116	44 E Seminar on Umberto Eco: Philosophy, Fiction and Culture	3.0	3.0	0.0	
ENC1118	45 E Regulated vs. Modern Chinese Poetry: Translation and Production	3.0	3.0	0.0	
ENC1119	46 E Ecocriticism	3.0	3.0	0.0	
ENC1120	47 E Seminar on Literary and Cultural Gerontology	3.0	3.0	0.0	
ENC9001	48 E Literature in Action: Script Writing and Its Applications	3.0	3.0	0.0	
ENC9002	49 E Literature in Action: Storytelling and Its Applications	3.0	3.0	0.0	
ENM1046	50 E Children's Literature and Juvenilia	3.0	3.0	0.0	
ENM1055	51 E Ethics and Animality Studies	3.0	3.0	0.0	
ENM1056	52 E Seminar on Speculative Literature	3.0	3.0	0.0	
ENM1059	53 E Academic Writing	3.0	3.0	0.0	
ENM1051	54 E Contemporary Literary Theory & Cultural Studies	3.0	3.0	0.0	
ENC1117	55 E Readings in British and American Literary History	3.0	3.0	0.0	
ENM1060	56 E Research Practices of Literature and Cultural Studies (I)	2.0	2.0	0.0	
ENM1061	57 E Research Practices of Literature and Cultural Studies (II)	2.0	2.0	0.0	
ENM1062	58 E Testimonial Literature and the Question of Ethics and Aesthetics	3.0	3.0	0.0	
ENC1121	59 E Special Topics on Nihilism: Philosophy, Literature and Culture	3.0	3.0	0.0	
ENC1122	60 E Seminar on Kazuo Ishiguro	3.0	3.0	0.0	
ENC9003	61 Internship in English	2.0	0.0	4.0	
ENC1022	62 E Contemporary Western Drama	3.0	3.0	0.0	

IV. Free Elective Credits: 0.0 credit is required