

Course Structure for M.A. Program

Division of Literature A, Department of English

National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	4.0	23.0	0.0	27.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 0.0 credit is required

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 4.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENM1057	1 E English Writing and Research Methods (I)	2.0	2.0	0.0	
ENM1058	2 E English Writing and Research Methods (II)	2.0	2.0	0.0	

Elective Course: 23.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC1001	1 E Studies in Shakespeare	3.0	3.0	0.0	
ENC1005	2 E Renaissance Literature	3.0	3.0	0.0	
ENC1007	3 E Victorian Literature,1830-1900	3.0	3.0	0.0	
ENC1011	4 E Major 20th-Century American Authors	3.0	3.0	0.0	
ENC1022	5 E Contemporary Western Drama	3.0	3.0	0.0	
ENC1029	6 E Innovation of Modern Theater and Drama	3.0	3.0	0.0	
ENC1036	7 E Studies in James Joyce	3.0	3.0	0.0	
ENC1037	8 E Theory of the Novel	3.0	3.0	0.0	
ENC1051	9 E Autobiography	3.0	3.0	0.0	
ENC1053	10 E Lacanian Psychoanalysis in Contemporary Literary/Cultural Studies	3.0	3.0	0.0	
ENC1054	11 E Racism in/and American Fiction	3.0	3.0	0.0	
ENC1062	12 E Studies on Irish Literature	3.0	3.0	0.0	
ENC1065	13 E 19th-Century English Novel	3.0	3.0	0.0	
ENC1068	14 E Contemporary Novels in English	3.0	3.0	0.0	
ENC1124	15 E Visual Culture Theory and Practice	3.0	3.0	0.0	
ENC1075	16 E Contemporary Cultural Production and Space	3.0	3.0	0.0	
ENC1080	17 E The Question of the Other	3.0	3.0	0.0	
ENC1081	18 E Asian American Literature	3.0	3.0	0.0	
ENC1082	19 E New England and China: Literary and Artistic Contacts, 1700-1945	3.0	3.0	0.0	
ENC1085	20 E Foucault and Religion	3.0	3.0	0.0	
ENC1087	21 E Queer and Cinema	3.0	3.0	0.0	
ENC1090	22 E Expansion of the Empires	3.0	3.0	0.0	
ENC1091	23 E Seminar on Toni Morrison	3.0	3.0	0.0	
ENC1093	24 Selected Readings in Modern European Philosophy	3.0	3.0	0.0	
ENC1094	25 E Biopolitics and Bioethics	3.0	3.0	0.0	
ENC1095	26 E 20th-Century Poetry in English	3.0	3.0	0.0	
ENC1096	27 E Modern and Contemporary Poetry in English	3.0	3.0	0.0	
ENC1097	28 E Race and Cultural Representation	3.0	3.0	0.0	
ENC1099	29 E The Genealogy of Cultural Studies	3.0	3.0	0.0	
ENC1101	30 E The City, the Body, and Cultural Creativity	3.0	3.0	0.0	
ENC1102	31 E Center of the Empire and Its Peripherals: Arthur Conan Doyle and Sherlock Holmes	3.0	3.0	0.0	
ENC1103	32 E Theories of Narrative	3.0	3.0	0.0	
ENC1123	33 E Memory Studies	3.0	3.0	0.0	
ENC1105	34 E Freudian Psychoanalysis	3.0	3.0	0.0	
ENC1106	35 E Special Topics on Demonic Possession	3.0	3.0	0.0	
ENC1107	36 E Early Modern Literary and Cultural Studies	3.0	3.0	0.0	
ENC1108	37 E Word and Image	3.0	3.0	0.0	
ENC1109	38 E Special Topics on Horror Genre	3.0	3.0	0.0	
ENC1110	39 E New Media Studies and Literature	3.0	3.0	0.0	
ENC1111	40 E Studies in Nineteenth-Century European Poetry	3.0	3.0	0.0	
ENC1112	41 E Seminar on Urban Literature	3.0	3.0	0.0	
ENC1113	42 E Emotion in Early Modern Literature and Culture	3.0	3.0	0.0	
ENC1114	43 E Aesthetics and Ethics in Novelistic Narrative	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC1115	44 E Cinematic Literacy	3.0	3.0	0.0	
ENC1116	45 E Seminar on Umberto Eco: Philosophy, Fiction and Culture	3.0	3.0	0.0	
ENC1118	46 E Regulated vs. Modern Chinese Poetry: Translation and Production	3.0	3.0	0.0	
ENC1119	47 E Ecocriticism	3.0	3.0	0.0	
ENC1120	48 E Seminar on Literary and Cultural Gerontology	3.0	3.0	0.0	
ENC9001	49 E Literature in Action: Script Writing and Its Applications	3.0	3.0	0.0	
ENC9002	50 E Literature in Action: Storytelling and Its Applications	3.0	3.0	0.0	
ENM1046	51 E Children's Literature and Juvenilia	3.0	3.0	0.0	
ENM1055	52 E Ethics and Animality Studies	3.0	3.0	0.0	
ENM1056	53 E Seminar on Speculative Literature	3.0	3.0	0.0	
ENM1051	54 E Contemporary Literary Theory & Cultural Studies	3.0	3.0	0.0	
ENC1117	55 E Readings in British and American Literary History	3.0	3.0	0.0	
ENM1060	56 E Research Practices of Literature and Cultural Studies (I)	2.0	2.0	0.0	
ENM1061	57 E Research Practices of Literature and Cultural Studies (II)	2.0	2.0	0.0	
ENM1062	58 E Testimonial Literature and the Question of Ethics and Aesthetics	3.0	3.0	0.0	
ENC1121	59 E Special Topics on Nihilism: Philosophy, Literature and Culture	3.0	3.0	0.0	
ENC1122	60 E Seminar on Kazuo Ishiguro	3.0	3.0	0.0	
ENC9003	61 Internship in English	2.0	0.0	4.0	
ENM1059	62 E Academic Writing	3.0	3.0	0.0	
ENC1127	63 E Travel and Exploration: Plants and Foods	3.0	3.0	0.0	
ENC9004	64 E Career Exploration in English	2.0	2.0	0.0	

IV. Free Elective Credits: 0.0 credit is required