

**Course Structure for M.A. Program**  
**Division of Literature A, Department of English**  
**National Taiwan Normal University**

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	4.0	23.0	0.0	27.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

**I. Required Courses: 0.0 credit is required**

**II. Elective Courses: 0.0 credit is required**

**III. Courses Offered to Students in Different Divisions**

Required Course, 4.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENM1057	1 E English Writing and Research Methods (I)	2.0	2.0	0.0	
ENM1058	2 E English Writing and Research Methods (II)	2.0	2.0	0.0	

Elective Course: 23.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC1001	1 E Studies in Shakespeare	3.0	3.0	0.0	
ENC1005	2 E Renaissance Literature	3.0	3.0	0.0	
ENC1007	3 E Victorian Literature, 1830-1900	3.0	3.0	0.0	
ENC1011	4 E Major 20th-Century American Authors	3.0	3.0	0.0	
ENC1022	5 E Contemporary Western Drama	3.0	3.0	0.0	
ENC1029	6 E Innovation of Modern Theater and Drama	3.0	3.0	0.0	
ENC1036	7 E Studies in James Joyce	3.0	3.0	0.0	
ENC1037	8 E Theory of the Novel	3.0	3.0	0.0	
ENC1051	9 E Autobiography	3.0	3.0	0.0	
ENC1053	10 E Lacanian Psychoanalysis in Contemporary Literary/Cultural Studies	3.0	3.0	0.0	
ENC1054	11 E Racism in/and American Fiction	3.0	3.0	0.0	
ENC1062	12 E Studies on Irish Literature	3.0	3.0	0.0	
ENC1065	13 E 19th-Century English Novel	3.0	3.0	0.0	
ENC1068	14 E Contemporary Novels in English	3.0	3.0	0.0	
ENC1124	15 E Visual Culture Theory and Practice	3.0	3.0	0.0	
ENC1075	16 E Contemporary Cultural Production and Space	3.0	3.0	0.0	
ENC1080	17 E The Question of the Other	3.0	3.0	0.0	
ENC1081	18 E Asian American Literature	3.0	3.0	0.0	
ENC1082	19 E New England and China: Literary and Artistic Contacts, 1700-1945	3.0	3.0	0.0	
ENC1085	20 E Foucault and Religion	3.0	3.0	0.0	
ENC1087	21 E Queer and Cinema	3.0	3.0	0.0	
ENC1090	22 E Expansion of the Empires	3.0	3.0	0.0	
ENC1091	23 E Seminar on Toni Morrison	3.0	3.0	0.0	
ENC1093	24 Selected Readings in Modern European Philosophy	3.0	3.0	0.0	
ENC1094	25 E Biopolitics and Bioethics	3.0	3.0	0.0	
ENC1095	26 E 20th-Century Poetry in English	3.0	3.0	0.0	
ENC1096	27 E Modern and Contemporary Poetry in English	3.0	3.0	0.0	
ENC1097	28 E Race and Cultural Representation	3.0	3.0	0.0	
ENC1099	29 E The Genealogy of Cultural Studies	3.0	3.0	0.0	
ENC1101	30 E The City, the Body, and Cultural Creativity	3.0	3.0	0.0	
ENC1102	31 E Center of the Empire and Its Peripherals: Arthur Conan Doyle and Sherlock Holmes	3.0	3.0	0.0	
ENC1103	32 E Theories of Narrative	3.0	3.0	0.0	
ENC1123	33 E Memory Studies	3.0	3.0	0.0	
ENC1105	34 E Freudian Psychoanalysis	3.0	3.0	0.0	
ENC1106	35 E Special Topics on Demonic Possession	3.0	3.0	0.0	
ENC1107	36 E Early Modern Literary and Cultural Studies	3.0	3.0	0.0	
ENC1108	37 E Word and Image	3.0	3.0	0.0	
ENC1109	38 E Special Topics on Horror Genre	3.0	3.0	0.0	
ENC1110	39 E New Media Studies and Literature	3.0	3.0	0.0	
ENC1111	40 E Studies in Nineteenth-Century European Poetry	3.0	3.0	0.0	
ENC1112	41 E Seminar on Urban Literature	3.0	3.0	0.0	
ENC1113	42 E Emotion in Early Modern Literature and Culture	3.0	3.0	0.0	
ENC1114	43 E Aesthetics and Ethics in Novelistic Narrative	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC1115	44 E Cinematic Literacy	3.0	3.0	0.0	
ENC1116	45 E Seminar on Umberto Eco: Philosophy, Fiction and Culture	3.0	3.0	0.0	
ENC1118	46 E Regulated vs. Modern Chinese Poetry: Translation and Production	3.0	3.0	0.0	
ENC1119	47 E Ecocriticism	3.0	3.0	0.0	
ENC1120	48 E Seminar on Literary and Cultural Gerontology	3.0	3.0	0.0	
ENC9001	49 E Literature in Action: Script Writing and Its Applications	3.0	3.0	0.0	
ENC9002	50 E Literature in Action: Storytelling and Its Applications	3.0	3.0	0.0	
ENM1046	51 E Children's Literature and Juvenilia	3.0	3.0	0.0	
ENM1055	52 E Ethics and Animality Studies	3.0	3.0	0.0	
ENM1056	53 E Seminar on Speculative Literature	3.0	3.0	0.0	
ENM1051	54 E Contemporary Literary Theory & Cultural Studies	3.0	3.0	0.0	
ENC1117	55 E Readings in British and American Literary History	3.0	3.0	0.0	
ENM1060	56 E Research Practices of Literature and Cultural Studies (I)	2.0	2.0	0.0	
ENM1061	57 E Research Practices of Literature and Cultural Studies (II)	2.0	2.0	0.0	
ENM1062	58 E Testimonial Literature and the Question of Ethics and Aesthetics	3.0	3.0	0.0	
ENC1121	59 E Special Topics on Nihilism: Philosophy, Literature and Culture	3.0	3.0	0.0	
ENC1122	60 E Seminar on Kazuo Ishiguro	3.0	3.0	0.0	
ENC9003	61 Internship in English	2.0	0.0	4.0	
ENM1059	62 E Academic Writing	3.0	3.0	0.0	

IV. Free Elective Credits: 0.0 credit is required