

Course Structure for Ph. D Program

Division of Literature, Department of English

National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
110	3.0	24.0	0.0	27.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 0.0 credit is required

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

Required Course, 3.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
END1063	1 E Research Methods : Literature and Culture Studies	3.0	3.0	0.0	

Elective Course: 24.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ENC1001	1 E Studies in Shakespeare	3.0	3.0	0.0	
ENC1005	2 E Renaissance Literature	3.0	3.0	0.0	
ENC1007	3 E Victorian Literature,1830-1900	3.0	3.0	0.0	
ENC1011	4 E Major 20th-Century American Authors	3.0	3.0	0.0	
ENC1022	5 E Contemporary Western Drama	3.0	3.0	0.0	
ENC1029	6 E Innovation of Modern Theater and Drama	3.0	3.0	0.0	
ENC1036	7 E Studies in James Joyce	3.0	3.0	0.0	
ENC1037	8 E Theory of the Novel	3.0	3.0	0.0	
ENC1051	9 E Autobiography	3.0	3.0	0.0	
ENC1053	10 E Lacanian Psychoanalysis in Contemporary Literary/Cultural Studies	3.0	3.0	0.0	
ENC1054	11 E Racism in/and American Fiction	3.0	3.0	0.0	
ENC1062	12 E Studies on Irish Literature	3.0	3.0	0.0	
ENC1065	13 E 19th-Century English Novel	3.0	3.0	0.0	
ENC1068	14 E Contemporary Novels in English	3.0	3.0	0.0	
ENC1124	15 E Visual Culture Theory and Practice	3.0	3.0	0.0	
ENC1075	16 E Contemporary Cultural Production and Space	3.0	3.0	0.0	
ENC1080	17 E The Question of the Other	3.0	3.0	0.0	
ENC1081	18 E Asian American Literature	3.0	3.0	0.0	
ENC1082	19 E New England and China: Literary and Artistic Contacts, 1700-1945	3.0	3.0	0.0	
ENC1085	20 E Foucault and Religion	3.0	3.0	0.0	
ENC1087	21 E Queer and Cinema	3.0	3.0	0.0	
ENC1090	22 E Expansion of the Empires	3.0	3.0	0.0	
ENC1091	23 E Seminar on Toni Morrison	3.0	3.0	0.0	
ENC1094	24 E Biopolitics and Bioethics	3.0	3.0	0.0	
ENC1095	25 E 20th-Century Poetry in English	3.0	3.0	0.0	
ENC1096	26 E Modern and Contemporary Poetry in English	3.0	3.0	0.0	
ENC1097	27 E Race and Cultural Representation	3.0	3.0	0.0	
ENC1099	28 E The Genealogy of Cultural Studies	3.0	3.0	0.0	
ENC1101	29 E The City, the Body, and Cultural Creativity	3.0	3.0	0.0	
ENC1102	30 E Center of the Empire and Its Peripherals: Arthur Conan Doyle and Sherlock Holmes	3.0	3.0	0.0	
ENC1103	31 E Theories of Narrative	3.0	3.0	0.0	
ENC1123	32 E Memory Studies	3.0	3.0	0.0	
ENC1105	33 E Freudian Psychoanalysis	3.0	3.0	0.0	
ENC1106	34 E Special Topics on Demonic Possession	3.0	3.0	0.0	
ENC1107	35 E Early Modern Literary and Cultural Studies	3.0	3.0	0.0	
ENC1108	36 E Word and Image	3.0	3.0	0.0	
ENC1109	37 E Special Topics on Horror Genre	3.0	3.0	0.0	
ENC1110	38 E New Media Studies and Literature	3.0	3.0	0.0	
ENC1111	39 E Studies in Nineteenth-Century European Poetry	3.0	3.0	0.0	
ENC1112	40 E Seminar on Urban Literature	3.0	3.0	0.0	
ENC1113	41 E Emotion in Early Modern Literature and Culture	3.0	3.0	0.0	
ENC1116	42 E Seminar on Umberto Eco: Philosophy, Fiction and Culture	3.0	3.0	0.0	
ENC1119	43 E Ecocriticism	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
END1007	44 E James Joyce's Ulysses	2.0	2.0	0.0	
END1008	45 E Special Topics in American Renaissance	3.0	3.0	0.0	
END1009	46 E Special Topics in Modern American Literature	3.0	3.0	0.0	
END1018	47 E Special Topics in Foucault	3.0	3.0	0.0	
END1020	48 E Nietzsche & Poststructuralism	3.0	3.0	0.0	
END1026	49 E Special Topics in Contemporary Theory (I)	3.0	3.0	0.0	
END1057	50 E Contemporary British Fiction	3.0	3.0	0.0	
END1059	51 E Travel Literature	3.0	3.0	0.0	
END1062	52 E Special Topics on Agamben	3.0	3.0	0.0	
END1066	53 E Special Topics on Kafka Studies	3.0	3.0	0.0	
END1067	54 E Global Art Cinema	3.0	3.0	0.0	
END1068	55 E Special Topics on British and American Crime Fiction	3.0	3.0	0.0	
END1069	56 E Special Topics on Time and Memory	3.0	3.0	0.0	
END1070	57 E Global Wuxia: Martial Arts Images and Postcoloniality	3.0	3.0	0.0	
END1071	58 E Studies in the Literature of War Trauma	3.0	3.0	0.0	
END1072	59 E Seminar on Science Fiction	3.0	3.0	0.0	
ENC1120	60 E Seminar on Literary and Cultural Gerontology	3.0	3.0	0.0	
ENC1117	61 E Readings in British and American Literary History	3.0	3.0	0.0	
ENC1121	62 E Special Topics on Nihilism: Philosophy, Literature and Culture	3.0	3.0	0.0	
ENC1122	63 E Seminar on Kazuo Ishiguro	3.0	3.0	0.0	

IV. Free Elective Credits: 0.0 credit is required